

Mexican muralists inspire

There isn't a single painted, publicly displayed piece of art commissioned anywhere in the world since the 1910-1920 revolution that hasn't been influenced by icons of Mexican muralism.

But beyond the sweeping, grandiose style adopted by *los tres grandes* (the three greats), Americans should be familiar with the names Aurora Reyes, sisters Marion and Grace Greenwood, alongside countless women who contributed mightily in the domain long dominated by the looming presence of José Orozco, Diego Rivera, and David Siqueiros.

Their legacy is the ability to translate a vibrating populist movement into stunning imagery whose canvas happens to be located on facades of downtown landmarks, walls of sanctuary structures, and brick facades in the deepest city slums, where a mere glimpse might reinvigorate spirits henceforth depressed by the strangulating twin holds of poverty and government repression.

